

LYCEUM PHILOSOPHY

As a result of globalization and educational research, the “*image of the child*” has changed from the empty vessel or thirsty sponge to that of a “*competent and unique individual*” bringing her own strengths and learning competencies to the table. This in turn has brought about a shift from theories of learning that support the top-down transfer of select information to theories that support the co-construction of knowledge in the classroom and beyond.

This shift is reflected in the philosophical base of all programs offered at the Lyceum.

At the Lyceum we choose to concentrate on the perceptual dimension of learning in an effort to challenge binary thinking and encourage exploration of “possibilities.” Nurturing a lens through which to view personal, local, and global interactions helps children develop guiding principles when approaching problematic situations inherent in a diverse society.

*Red and blue dots
distinct strokes of colour*

I stand back

the lilac petal of a delicate flower

I stand back

a flower among many dotting a meadow

I stand back

an image so fresh I can feel the dew

I stand back

a painting among many in a show

I stand back

dwelling in a life story

I stand back...



LYCEUM STAFF



FOUNDER / INSTRUCTOR:

Dr. Christianne Hayward

founded the Lyceum of Literature and Art as part of her dream to contribute to the rich literary and arts community in Vancouver. She has been educating children and adults for over thirty years.

Christianne established her unique parent and youth bookclubs in 1996, and now facilitates 17 bookclubs, 4 writers' workshops and literature and art classes for young children at the Lyceum. She also teaches at post-secondary institutions, works as a teacher consultant, facilitates parent groups in the ANCHOR Program at the Vancouver Child Study Centre, works at Vancouver Kidsbooks, and is mother of two sons.

Christianne is a local storyteller and popular reviewer of children's literature. Her Ph.D studies in education (UBC, 2000) focused on using select children's literature to develop socially relevant curriculum in early childhood settings through to high school. Christianne's M.Ed studies (Bristol, 1982) centered around the use of literary theming in nursery schools and its effect on children's attitudes toward reading. Christianne completed her B.Ed (U of A, 1978) in Special Education and received her Diploma in Early Childhood Education in the same year. Her first year of study at the U of A was dedicated to Fine Arts which fuelled a life-long love of the arts.



ADMINISTRATIVE
ASSISTANT / INSTRUCTOR:

Susan Ma helped Christianne make the founding of the Lyceum a reality. Working with Christianne's bookclubs since 2005, she has

been able to further her innate love of helping others connect with literature and find their learning paths. She manages the challenging administrative tasks at the Lyceum with competence and a friendly smile. In addition to working fulltime, she is completing a bachelor's degree at UBC with concentrations in Asian studies and languages.

She has worked at Vancouver Kidsbooks since 2002; as the resident expert on graphic novels and manga she has given lectures to educators, library students and youth on the import of this medium in today's literary community. She reviews books for the Canadian Children's Book News and the B.C. Teachers of English Language Arts (BCTELA) English Practice.

For program information and registration,
contact the Lyceum at:

Web: www.christiannehayward.com

Email: lyceum@christiannehayward.com

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Tel: 604.733.1356

CHRISTIANNE'S LYCEUM OF LITERATURE AND ART



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OUR VISION:

Together we will explore the potential of literature and art to catalyze individual imagination, familial growth and community change.

The Lyceum is a place where literature is transformed

into experience and experience is transformed into literature through passionate discourse. In the spirit of the French salons of learning, the Lyceum brings together writers, illustrators, educators and families to share diverse streams of thought through the medium of story – oral, written and visual.

*“A love of literature
is caught, rather
than taught.”*

It is easiest to spread literary contagion through books that arouse emotion around challenging social issues. A student who feels an emotional connection to a subject is in the zone of proximal development, ready to become a passionate learner/researcher.

LYCEUM STAFF



INSTRUCTOR:

Irene Zafaris

is a freelance communications and marketing consultant with a background in film, radio and print media. She is passionate about literature, education and the development of healthy, sustainable communities. Irene is also a children's yoga instructor with over ten years experience practicing yoga. She brings a reflective and mindful approach to the learning process, and finds joy and inspiration sharing her love of literature with children.



ACCOUNTING:

May Chou

first met Christianne twelve years ago, when her son Christopher was in preschool. It was at this time that May's love of children's literature was born, and she has nurtured an appreciation of story with her children ever since. May reconnected with Christianne when her daughter Emily began volunteering at the Lyceum and participating in writers' workshops. Always one to keep busy, May volunteered to bring her accounting background to the Lyceum.



Embracing the reciprocal identity of learner and researcher.

Developing cognitive, social, cultural and emotional intelligence.

PROGRAMS

Bookclubs for Preschoolers to Grade 12

help families interact around select quality literature. These clubs promote the sharing of values and effective communication around challenging subjects while inspiring a love of literature in a warm and stimulating setting.

Writers' Workshops are presented in two separate streams: the Primary-Intermediate stream for beginning writers and the Masters' stream for dedicated writers. They encourage confidence in writing, peer editing and exploration of publishing opportunities.

Early Childhood Literature and Art Programs use an abundance of books aimed at toddlers that allow them to explore emergent literacy and language development, expose preschoolers to exciting books that transport them to a place where imagination intersects with reality, and inspire your kindergartener to stretch her mind and provoke deeper thinking about the world she lives in.

Summer and Holiday Camps are designed to engage children in literature, writing and art. From three year olds to young adults, expect participants to come home with a love of literature and inspiration to express themselves creatively through the fine arts.

Home School Programs are developed in consultation with interested families.

Professional Development for Educators covers the full spectrum of curriculum-based topics involving the use of literature. Seminars are designed for early childhood, primary, intermediate, middle and high school educators.

Consultation Services are available in limited time slots for individual consultation with Christianne.

Meet the Author Series allows you to interact with exciting authors in an intimate setting and an open-ended discussion format so as to embrace the interests of all participants. Be prepared for intellectual stimulation and social camaraderie!

Community Events are special events for our literary community. Poetry readings and book launches take place on a regular basis.

Pick up detailed descriptions of each program at the Lyceum or by contacting us at lyceum@christiannehayward.com



LEARNING ENVIRONMENT

The Lyceum's unique and specialized learning environment is designed to bring out the best in all program participants. Support for individual paths to knowledge and understanding is balanced with a respect for others and an appreciation for the social context of learning.



Qualified, inspiring and enthusiastic staff who bring their love of literature to every Lyceum program.



Exceptional private library dedicated to literature for children and young adults.



Access to a wide range of resources including rare and out-of-print publications, specialized bibliographies and comprehensive handouts, as well as select program materials available for purchase.



High-quality art materials provided for all project work.



Uniquely flexible environment incorporates sunlit mezzanine, hideaway carrels and open spaces to permit individually-tailored programming and consultation opportunities.



Large windows and high ceilings create a bright, airy space filled with natural light.



On-line resources accessible to program participants.



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LYCEUM STAFF



PROGRAM ASSISTANT:

Jamil Hayward-Kabani

has been volunteering for his mother's educational programs since he was very young, and his "behind the scenes" role has truly been integral to his mother's success. Even as he enters his 3rd year in Biology at UBC, Jamil's organizational skills and ability to strategically guide the children he works with delineate him as a natural teacher. He is a great addition to the Lyceum team.



PROGRAM ASSISTANT:

Nicole Jang

is a program assistant and webmaster at Christianne's Lyceum. She has volunteered for Christianne's bookclubs for 5 years, and has worked at Vancouver Kidsbooks since 2005. Currently, she is studying Industrial Design at Emily Carr University of Art and Design with a dangerous passion for paper engineering and spatial curiosity, in form and narrative.



Inspiring a love of learning, literature and creativity in children, parents and educators.

Nurturing a social conscience through literature and art.

