



Into the Ravine

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This was an adventure story based on three 13 year old boys growing up. At the start of the book, these notorious three witness a tornado that rips through their town. These boys were Jules – the narrator, Chris – the athletic chick magnet, and Cory – the round whacked in the head, weirdo kid, who is totally *obsessed* with zomb-sorry, I got carried away, there. Now, where was I? Oh! Now I remember! So, so, so, these boys had a secret cave which they called Dun Killin. Outside this manly sanctuary, this boyly miraculous hideout, were three birch trees. Well, as you would guess it, these trees stood no chance in Cory's armpit of standing through this storm. When they discovered these, Jules had an idea. His idea was to go rafting. So, they set to work building a raft out of the birch trees. Soon enough, they had a raft. All they wanted was a small ride down the creek to the lake, but boy, oh boy did they get more than they bargained for.

Through their epic – whatshumecallit – journey, (there we go) they had many encounters, they met Ernesto – the hobotinicly cool hobo, and ex-circus performer, the gang and their fine feathered, or should I say scaled, friend Bonesaw, then there was Miriam, – ooh – la – la – Jasmine, and Valerie, Bunky and Senor E. With these people they have a party, in which Jules shoves two clothed teenagers into a pool, SUCKERS, HA THEY'VE GOTTA GET A LIF – sorry, that's the second time I've got carried away, then they are in a burning museum and also a house with talking toilets. Geez, would I like those.

My favourite character was the one, the only (random character in this book) CORY because he is so random and funny and weird – the list goes on. My gram thinks he's autistic, but I still think he's a demented Jupiterian. I also liked Chris and Jules, but Cory is so much weirder, like me – there's no denying that.

I really liked the Author's style of humour enhanced adventure. This is, as of now, my favourite book *ever*.



I think the way he describes the setting and the characters is so realistic that you can see what he's describing: for example, Cory's personality - I can imagine talking to Cory - wait, cancel that order: that would be rather freaky.

Another example of his description was Bonesaw devouring a scrumptious mouthful - no, stomach-full - of dog flesh. I like the way Satin, the dog, goes "yap, yap, yap" - pause - "yap, yap, yap" - silence. And then, we see Bonesaw crawling along sluggishly with Satin in his belly...

Through the hilariously hilarious humour of this book, the author cleverly deals with many serious issues. Examples are racism, religion, many challenges of growing up, and the age old problems of rich versus poor.

I like the way he described Cory's near drowning. When he surfaces, all he can say is "I like the colour of the water", which goes to show his randomness.

I would give this book ten first kisses out of ten. I would recommend this to people who like adventure and lots and lots of good humour.