



"The Moorchild", I thought was a very enjoyable and fun read. I liked how the author described Sasski, and how her eyes changed color with the mood she was in at the moment. I did not think Yanno was a very good father, because he seemed to be always yelling. But Anwara seemed to be loving and kind towards Sasski even though there were times when Sasski probably tested her patience. I also thought Anwara believed in a lot of gossip and tales that were not true for example she believed in the tales and gossip about the moor. All of those tales about the moor were not true except for one about Fergil the fisherman. The folk who banished Sasski from the mound, I thought were queer, especially the prince because he was banishing Sasski from the mound as if she were no more than an annoying germ but at the same time calling her "dear" or "dearie". Pittittiskin had a more straight forward and developed opinion on Sasski. I enjoyed how Sasski had to learn not to act like she would in everyday life in the mound even though she did not remember the mound. I thought that it was interesting how when Sasski was banned to leave the house she compared it to being tethered. I would give this book 10 moorfolk out of 10 moorfolk.

